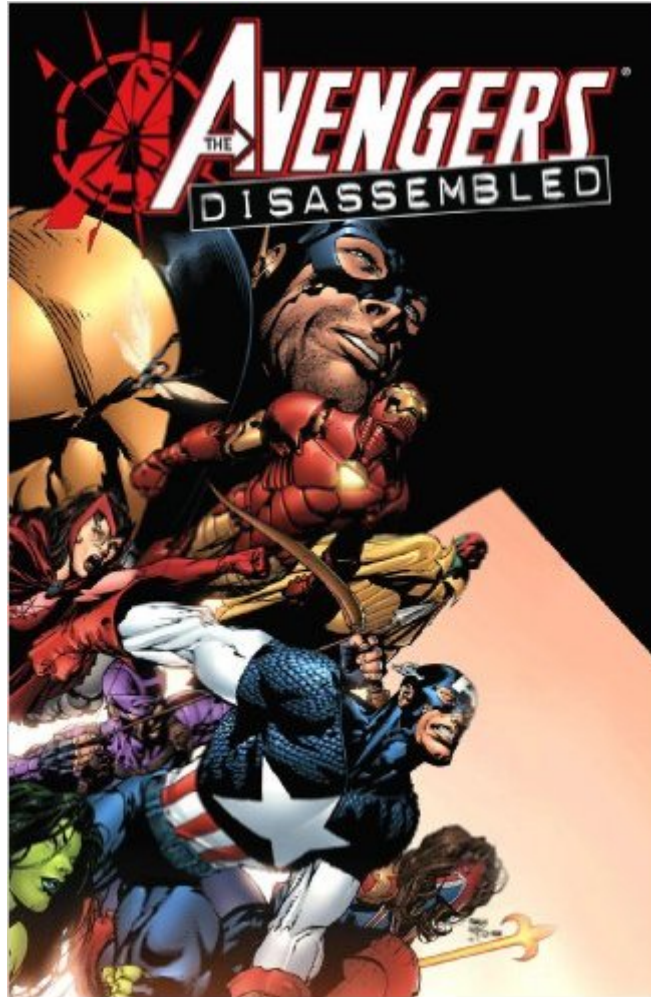


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Avengers Disassembled



Synopsis

The powerhouse team of Brian Michael Bendis and David Finch take on Earth's Mightiest Heroes! It begins with the return of a team member thought dead - and by the time it's over, everything you know about the Avengers will have changed! The event that will rock the entirety of the Marvel Universe starts here! Collects Avengers #500-503; Avengers Finale.

Book Information

Series: Avengers

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Average Customer Review: 3.7 out of 5 starsÂ Â See all reviewsÂ (82 customer reviews)

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Customer Reviews

First of all, I would like to note that, due to 's lack of half-star ratings, I give this book more of a 3.5 as opposed to a 4. Anyway, Avengers Disassembled serves mainly as a setup for the new Marvel series New Avengers and Young Avengers, as well the setup for the event House of M. A few issues before the Disassembled arc, Avenger Jack of Hearts died saving Cassie Lang, daughter of the current Ant-Man, Scott Lang. So it serves as a huge surprise to the team when a zombified Jack shows up at Avengers Mansion and combusts, taking Lang with him. This is just the first event in a series of incredible attacks on the Avengers, both current and inactive. The Vision crashes a Quinjet and spawns a group of Ultron robots, Tony Stark/Iron Man drunkenly attacks the Latverian ambassador, She-Hulk goes insane, and a Kree armada shows up to attack the team. And when the Avengers find out who is responsible for the attacks, they can hardly believe it. In the Avengers Finale issue, Tony Stark says that he is no longer able to fund the Avengers and the team officially disbands. While some of the events in the series are very interesting and emotional, many other things are just done for the sake of the writers saying, "look what we can do!". The entire first issue

just seems like senseless violence. Another reviewer said that they should have made the arc a few issues longer, and I am inclined to agree. The way they are, they are very unbalanced. One issue is all action while another is all drama. Brian Michael Bendis, who is usually a great writer, kind of dropped the ball here. This is not a bad story, and in fact, it is essential for the future of the Marvel-verse, but it could have been handled better. Still, it is definitely worth reading, if only to fully understand where the characters are coming from in the upcoming books and events. Also, there are some great features to the book, both due to the issues themselves and the fact that it is in trade paperback form. In the finale, the different Avengers discuss their fondest memories of being Avengers, and use actual panels from issues dating back to the 60's. Also, in the back of the trade, there are pages with all 500 covers of The Avengers. I have mixed feelings about recommending this title. It isn't bad, but it could use some work, and as I've said, it is kind of crucial to what's going on now in the Marvel universe. However, it can be easily explained to you by a friend who has read it (or just go to Wikipedia). I guess I leave the choice to you to do what you want. Each option, buying or not, has its merits.

I am not a fan of the "New Avengers" series at Marvel. But I had missed the last few issues of the "Avengers" so I purchased this book to see what Mr. Bendis had done to the team prior to the "New" being inserted into the title. I was not thrilled with the way he callously killed several key characters and transformed one into a maniacal monster. This book to me is a perfect example of what is so wrong with Marvel Comics today. Shock factor and "Disassembling" as opposed to good storytelling. I thought the best part of the book was the last segment called "Finale" wherein the remaining core Avengers gather to reflect on their past many years together. This was very well done and poignant. Beyond that, I had no great love for this book. The callous way other authors' tenure on the title were thrown away with little comments like "There is no such thing as Chaos magic" is offensive to me, and shows the out with the old and in with the new mentality which Marvel reeks with these days. I really don't recommend this book. Unless like myself, you just wanted to see the last few issues of the classic series. David Finch's artwork is another matter. It is brooding and beautiful at times, but other times his renditions of certain characters is so far off, as to be unrecognizable as to who they are. Again "Finale", which featured several artists from the Avengers past was my favorite segment as the great George Perez wrapped up the book with his spectacular artwork.

The events in this book explain what happened leading up to the House Of M. The Avengers find

themselves under attack from many sources and on many fronts. Personally I wish that each book would have a number so that we can read them all in the correct order. Clearly I should have read this one before *The House Of M*. Anyway, it's a great book, the story arc was intriguing (I read the book in one sitting) and the artwork is good. My only complaint is that the text is a little difficult to read on a few of the pages even with the panel view. I read this on my 7" Kindle Fire HD. I highly recommend this book.

Among superhero teams, the Avengers have always been my favorite. *The Avengers Disassembled* offers a nice story with far-reaching repercussions but more importantly to me, provides a look at some of the best aspects of the team. The plot focuses on a really bad day for the heroes. While Tony Stark (aka Iron Man) embarrasses himself at the UN, Avengers Mansion faces a series of assaults, starting with a seemingly zombie version of the Jack of Hearts exploding and killing one of the heroes. After that, the bad things pile on, including appearances from Ultron, an out-of-control She-Hulk and a massive Kree assault. Why are all the bad things happening at once? This is the mystery, the answer of which is deeply woven into the team's history. By the end, not only will several heroes be dead or injured, the Avengers's very existence will be in doubt. Of course, in the world of superhero comics, few remain dead and the Avengers are too important a part of the Marvel Universe to truly dissolve, but the joy in this tale isn't diminished by this fact. What I really liked is that this story encapsulated what the Avengers were all about: not just the team that took on the big-time threats, but something like a family, or like a high school class: they didn't always get along, but they had a bond that went beyond the work they did. This is particularly captured in the last chapter of the story. This book has gotten more than its fair share of negative reviews, but I think that doesn't do the book justice. *Avengers Disassembled* is a good standalone story arc that embraces Avengers history even as it looks to the future.

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